



These activities were created for school teachers (and chaperones) leading self-guided groups at the Queens Museum of Art to encourage classes to look at, talk about and draw from works of art in the galleries. If you need pencils or drawing paper, please ask the education department for help. Please make sure that there are no more than 10 children with 1 chaperone and that all students are always within 3-4 feet away from the artworks. Explain to students they should try not to point at artworks with fingers or pencils. Please avoid touching walls. Oh, and have fun!

Lower Elementary

Discussion - The Panorama of the City of New York and your senses While looking at the Panorama, ask students to imagine - what different parts of the city might smell like? Sound like? Ask them what food from different neighborhoods might taste like?

Looking/Drawing - Shapes: *Queens International: Three Points Make a Triangle* Choose a work of art in the gallery and ask students, "Do you see any shapes you can name in this work of art?" Ask students if they see shapes that don't have "names". Ask them to describe the shapes they see and then draw the shapes.

Comparison - Yesterday & Today: Worlds Fair Gallery Ask students to find something in the gallery that we still use today. Ask them, "How is this object similar to or different from objects you use?"

Drama - Tableau Vivant: Frank Oscar Larson

Choose a work of art for students to explore. Ask students to pose like the figure(s) in the work of art. Ask, "How does this pose make you feel? Give each student a chance to try.

Language Arts - Words in Art: Frank Oscar Larson

Ask students to try to find words in the photos in this gallery and make sentences using those words. Allow each student to share his/her sentence to draft a story about the exhibition.

Upper Elementary

A memory map - The Panorama of the City of New York Ask students to each think about an event, person, or place that a part of the Panorama reminds them of. Each student should share the memory with a friend. Ask each student to explain to his or her friend why the object reminds them of this person, place, or event. Then, each student tells their friend's story to the group.

Guess that Artwork – *Queens International: Three Points Make a Triangle* Read these directions to students: "With a partner, select a work of art. Together, come up with five adjectives to describe that work of art. Ask the rest of the group to guess your object based on your five adjectives."

Drawing without Looking - Frank Oscar Larson Have students pick partners and explain: One partner should stand with his or her back to a photograph so he or she cannot see it. The other partner will carefully describe the work of art to the partner, who draws a picture of what is described.

Have students discuss how the pictures they drew are similar to or different from the photographs. Swap roles and try it again with a different photograph.

Imagining the future - Greg Sholette: 15 Islands for Robert Moses Greg Sholette asked 15 artists, if you could add an island to NYC, what would that new landmass be. What would yours be? Draw it!